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AUG 10 1925

Title Page.

" The Half - Way Girl "

A Photoplay in 8 reels.

By E Lloyd Sheldon.

Author of Photoplay First National Pictures Inc
U S A.

From Publicity Department
ASSOCIATED FIRST NATIONAL PICTURES, Inc.
383 Madison Avenue New York.

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AUG 10 1925

"THE HALF-WAY GIRL"

First National Pictures, Inc.....10%
Presents
✓ "THE HALF-WAY GIRL".....100%
✓ Adapted from an original story by E.Lloyd Sheldon.....10%
With
DORIS KENYON, LLOYD HUGHES.....50%
and Hobart Bosworth.....25%
Directed by John Francis Dillon.....25%
Produced under the Supervision of Earl Hudson.....10%
A First National Picture.....30%

C A S T

Poppy La Rue.....Doris Kenyon
Philip Douglas.....Lloyd Hughes
John Guthrie.....Hobart Bosworth
The Crab.....Tully Marshall
Jardine.....Sam Hardy
Gibson.....Charles Wellesley
Miss Brown.....Martha Madison
Effie.....Sally Crute

Synopsis (Not for Publication)

The story opens in the far East. Poppy La Rue, an American chorus girl, finds herself stranded when the manager of the troupe decamps with what little cash is left. Through her devotion to one of the chorus girls, who falls sick and eventually dies, Poppy finds herself penniless, in debt, and confronted on all sides with man's attitude to women East of Suez - that she has no soul, only a body. She meets two men - Jardine, a plantation owner, and Phil Douglas, a young American whom misfortune has driven to the Orient, where he is fast becoming a ne'er-do-well.

Jardine showers upon Poppy persistent and unwelcome attentions and finally arranges a fake marriage which she sidesteps. Vindictive, he reports her to Inspector Guthrie, of the C.I.D. (Criminal Investigation Department, the Scotland Yard of the East), as an undesirable. This results in Guthrie's warning her to keep within certain bounds, under penalty of being sent to Malay Street, the segregated district of the city.

Douglas gets in a drunken brawl, kills a man in self-defense and is helped by Poppy to make his escape to an outbound steamer. Poppy, therefore, having left certain bounds, is sent to Malay Street where she is befriended by a Chinese girl, but eventually makes her escape, on an outbound steamer, despite the hounding of Guthrie and Jardine, the plantation owner. On the steamer she discovers to her horror Jardine who threatens to have the captain imprison her and send her back if she refuses to yield to him. Just when he is about to report her by wireless, the steamer catches fire and a splendid thrilling scene is shown of the burning ship and the explosions when the fire reaches the boilers. Poppy is saved and eventually she and Douglas are brought together in a series of fast moving action scenes.

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